

A Tremendous Hit

LAST TIME TONIGHT

Edmund Breese in

COMING-WEDNESDAY MATINEE

The Scales of Justice"

The Famous Drama of Love, Duty and the Law.

TO THE THEATER-COING PUBLIC:

A number of Popular Theater Patrons have sought the answer for the billing of Mary Pickford at a local house other than the Popular.

The answer, in a few words, is that the ONE-REEL pictures being advertised so extensively were taken by the Biograph Company, one of the branches of the erstwhile motion-picture trust, a number of years ago, long before the Little Lady was made famous by David Belasco and Daniel Frohman in royalty pictures. In other words, they were made in her apprentice days, when she was learning to be an actress, before she was taken in hand by the great masters referred to above.

After Mary Pickford had become world-famous the Biograph Company resurrected a number of these discarded negatives, made hundreds of prints and flooded the moving-picture world with them, reaping a harvest from the unsuspecting public who are laboring under the impression that they are about to witness the production of a 4, 5 or 6-reel Famous Players Feature.

This is not the first time that bunk has been handed to

At the Popular Theater we, at least, endeavor to be original and wish to announce that a REAL PICKFORD PEATURE will be shown at this house in the near future. See the one now being advertised and draw comparisons with "TESS OF THE STORM COUNTRY," "THE BISHOP'S CARRIAGE," "CAPRICE" and "THE EAGLE'S MATE," which you have seen.

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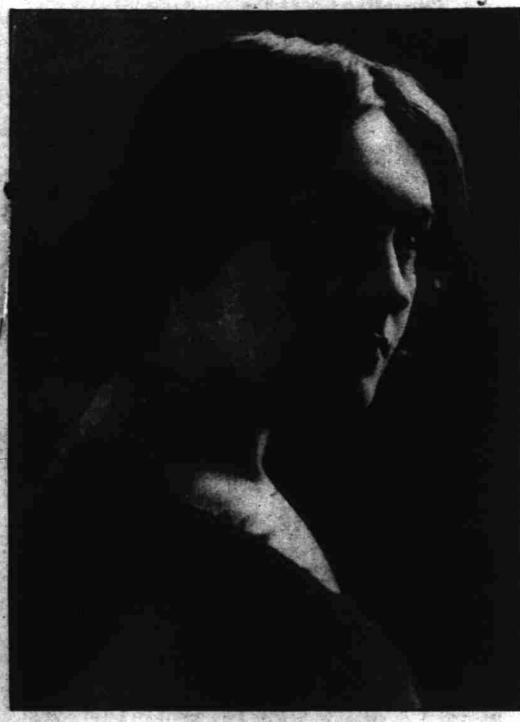
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ARMY RELIEF SOCIETY BENEFIT SHOW IS ROARINGLY FUNNY COMEDY



Miss Helen Carew, whose work shows to advantage in "Our Wives," the Players' offering at the Bijou the ater for the first half of the week.

Frank Bowers ("Paste"), a libretbroker Mr. Jack Fraser laughter and all. E. Wilson Miss Florence Oakley | There was a big gathering of army,

Margaret Lyon, nee Cavanaugh.... Emily Martin, nee Bothner.....

Elizabeth Tatum, nee Brooks..... Miss Blanche Burns

the annals of local theaterdom.

The combination of a clever, rapid- A Play of Real Fun.
moving show and the special features. "Our Wives" by all nishes perhaps the biggest attraction in many cases flowers and potted infelicities.
shrubs were used to splendid effect. Of the p with the brilliant bunting.

, fence branch of the Army Relief corps Otto, Frank's man. Mr. Robt McKenzie big." In the language of the military Sylvan Martin ("Corksey"), stock the evening moved to double-time,

Harry Lyon ("Spider"), an artist.. navy and marine folk and as big or bigger a gathering of civilians. Last Melville Tatum ("Rattle"), a den- | night was designated as the night for Fort Shafter, Fort Kamehameha and the National Guard. Tonight will be Fort De Russy, Fort Armstrong and United States navy night, also Honolulu Elks' night.

But in reality there were many there last night from all the local posts and garrisons. It was a notable social as well as benefit event. Officers com-'Our Wives' is the funniest comedy manding were out in force and the he All-Star Players have staged since uniforms gave a pleasantly martial they came to Honolulu and last night tinge to the audience. A number of tainly this comedy should draw banwas one of the pleasantest nights in handsome gowns were worn by the feminine contingent.

"Our Wives" by all odds is the best of the Army Relief Society benefit fur- farce-comedy the Players have prethe Bijou has offered since Mr. George ment. The farce is gratefully re-Webb and his associates came to Ho pressed, the comedy turned on full coluin for their second engagement. blast. The result is immense. Sel-The great, roomy theater was beauti- dom has the Bijou heard such laughfully decorated last night, the stage, ter as convulsed the audience last boxes, entrances and orchestra pit being especially bowered in colors and this melange of marital felicities and

Of the plot it is sufficient to say that four chums swear eternal alleg-It was the first night of the three iance, three immediately get engaged penefit performances of the coast de-land married, and the fourth, a play-

Edmund Breese in "The Master| covered lurking about the premises

and because she inherits the bulk of Crump goes to serve his sentence, a the old man's fortune, Edith is sus-happier man than ever before, and pected. Darrow protects Edith, and Darrow takes up his life anew, having against his own sense of duty con-ceals the knife he finds on her per-son. Bill Crump, a horse thief, is dis-of Almighty justice.

Mind" continues to draw large crowds and is finally charged with the crime, to the Popular theater. In this offer- but as no proof can be found against ing the highes plaues of the realm of him the affair is temporarily suspendcrookdom are reached and an expose ed. But Elliott, being finally rejected made of the inner workings of a clever by Edith, engages a detective to whom crook band. The picture is one full he gives clues which seemingly conof deepest interest, with numerous vict Edith, and in spite of Darrow's situations that thrill and the neatly great love, he is forced to sign the woven story of love, revenge and hate warrant for her arrest. While in pris has a grip that fascinates and holds on, Crump, awaiting his sentence for horse-stealing, is befriended and com-Commencing tomorrow night the fa- forted by little Alice, Edith's child.

mous drama of love, duty and the The night before the trial, Darrow law,"The Scales of Justice," featuring torn between the conficting forces of two of England's premier thesplans, love and duty, goes to Edith and tells Paul McAllister and Jane Fearnley, her that alive the evidence against In the action of the "Scales of Jus- her could not be wrested from him tice," Robert Darrow, district attorney but dead it can easily be taken form of Russellville, meets and loves Edith his hand. From his frenzied manner Dexter, a young widow, grand-daugh- Edith divines that ne contemplates ter of Phillip Russell, the communi-suicide to liberate her, and she urges ty's leading citizen. Russell wants him to do his duty and prosecute her Edith to marry the son of his life telling him that the truth will in some long friend, Walter Elliott, to whom way come to their rescue. Darrow he has given the management of his lacks her faith, and goes home to business. Etliott, unknown to his be-spend a sleepless night. Crump overnefactor, has jugsled with the firm's hears Edith's plea with Darrow, and The Badge of Honor (Western dramoney and the old man, discovering this determines him to a great decisa shortage, telephones Walcott, his le- ion, for he, too, has been struggling gal adviser, to go over the books and between two strong emotions, love and see what is wrong. Elliott learns this, fear. The trial takes place and Dar fears Walcott will discover the truth, row is forced to cross-examine the and hopes to make certain changes in woman he loves, as she stands on the ledgers before it is too late. That trial for her life. If he remains true night Edith gives a lawn-party and to his oath to the state, he must pro-Darrow is the favored guest. Old Rus- duce the concealed and condemning sell observes that she is slighting El-levidence; if he remain faithful to the liot, and s violent quarrel follows. In woman, he must sacrifice honor and a frenzy Edith at last seizes a paper-duty. In a paroxysm of grief he knife, threatening to take her life if breaks down during the cross-examinher grandfather does not cease his ation, and resigns his office rather persecution. Miss Tripp, an old maid, than publicly prosecute his fiance. But and Elliot, witness the quarrel and the the love of little Ance has conquered former believes Edith to be threaten-ing her grandfather. That night Phil-lip Russell, while going over the books alone, is struck down and his blow, and that his fear had kept him silent until that moment, when sympa-On account of the recent quarrel, thy proved stronger than terror.

wright, sees some of the rough spots after the ecstacies of the honeymoons are over and the married men and their wives come to take supper at his apartments. In the meantime, librettist, Frank Bowersknown as "Paste"-finds a young girl in the apartment above him who plays ravishing melodies and they begin collaboration on an opera.

Bowers and the girl, Miss E. Wilson, work on the agreement that each shall regard the other as sexless and his friends, while suspecting, do not know

of her identity. Many Humorous Situations.

This bare cutline does not begin to suggest the humorous situations that arise, incited by the personalities of the three wives-one of them a tall, snippy blonde, another a red-hafred Irish girl, quick of temper and of tongue, the third a chit of a schoolgirlish thing, whose tears were readily solaced when her husband fed her chocolates.

These three-"Our Wives"-drive the husbands into temporary fits of rage when the six meet. The chums soon develop into mortal enemies, while Bowers, the confirmed bachelor, looks on and laughs. Of course his sexless affair with his collaborator turns out to be a true love affair and the audience is left to believe that this will be truly and constantly a happy one, even while the three husbands are timidly returning to the homes whence they had fled to get together and chum it over the peace-making

Work of Players High-Class. The work of the Players is highclass all the way through-perhaps the most consistently maintained parts throughout that have been allotted them. Mr. George Webb's work shows his best vein of comedy and his assured stage presence, fine voice and authoritative, facile methods are admirable. Miss Florence Oakley is very good indeed. Her transitions from comedy to a mood bordering on the pathetic are convincing, which is saying a good deal where the comedy runs as high and the movement is as swift as in "Our Wives." Indeed, some of the best moments of the play are its few serious moments when Bowers and "E. Wilson" are beginning to realize that love has triumphed over business.

The three hapless husbands-Sylvan Martin, taken by Mr. Jack Fraser; Harry Lyon, by Mr. Cliff Thompson, and Melville Tatum, by Mr. Bert Chapman-carry the comedy finely. Their work is well sustained through-

The three wives are equally well portrayed by Miss Olga Gray, Miss Blanche Burns and Miss Helen Carew. Broad comedy is their cue and they respond to it effectively.

A particularly good bit of character work is done by Mr. Robert Mackenzie as Otto, the butler. He plays a very large part throughout the threeact comedy and plays it well.

Tenight and tomorrow night "Our Wives" will again be the bill and cerner houses. There were plenty of seats back of the dividing aisle last night and the play is essentially one that 'gets over" to every part of the house. On its merits the play deserves sented during their present engage- to be well patronized and the cause of the Army Relief Society will be served besides.

A pretty feature last night, to be repeated on the succeeding nights. was the selling of lapel rosettes in the national colors by lads from the Hone lulu School for Boys. The rosettes were furnished by Mrs. Walter F. Dillingham. Button badges and bonbons were also on sale, all of the proceeds to go to the relief work.

Twenty practical courses are offered at the Y. M. C. A. night school. Call and ask about them tonight.—

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The House of Silent Drama. Matinee Daily at 1 o'clock. Two Shows Nightly, 6:45 & 8:30 p. m. TODAY'S PROGRAM THE DISTRICT ATTORNEY'S DUTY

(two-reel drama)Kalem Once Upon a Time (comedy). Reliance Follies of the Day and Night (comedy) American

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TONIGHT OMORROW NIGHT

The Onhu Coast Defense Section of the Army Relief Society will have the Bijou Theater for

A MONSTER BENEFIT

and will present the Players All-Star Company in

WIVES

Box seats (\$2.00) are sold by Lieut. Van Deusen, Fort De Russy, Phone 4908, Orchestra (\$1.00), Dress Circle (50c), and 25-cent seats may be obtained at the Bijou box office. One dollar seats may also be obtained at the Young Hotel, Moana Hotel, M. A. Gunst's, and Benson, Smith & Co.; also from Lieut. Van Deusen. Dollar tickets are good for December 28, 29 or 30, but must be exchanged at the Bijou box office for reservations. Tickets are also on sale at all Post Exchanges.



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Charles A. Dickson's 5-Act Photo Masterpiece,

The Kangaroo

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Mary Pickford

"America's Little Sweetheart" in

WITH THE ENEMY'S HELP

and a

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